

BUCKDANCING CONTEST RULES

This is a summary of the rules and regulations that apply to the BUCKDANCING category only. This summary does not add to or take from the contest rules and regulations published and made available to all contestants. It simply consolidates the rules and regulations applicable to this one category, for the convenience of the contestants and judges alike.

A. GENERAL REGULATIONS:

1. The contest rules and regulations may be amended depending on the situation and events at hand during the festival.
2. The judges decision will be final.
3. Music will be provided.
4. No contestant will be permitted to register for any category after the registration for that category has closed. After registering and before the event starts, all contestants will draw for position at the gazebo in the Bay Tree Park. No exceptions will be made!
5. Contestant must be present and in proper drawn position for entry on the Stage when name is called from the staging area. Late arrivals or no shows will be eliminated from the event. Allowances may be made for broken strings and other happenings judged to be beyond the control of the contestant.
6. In the interest of fairness to each contestant, a time limit of 45 seconds is Allowed.

B. CATEGORY RULES:

1. This event should consist of authentic old time dancing in true flat footing style. The arms should not be flounced, but should be held loosely at the sides of the body. The feet should be kept parallel to the floor and as close to the floor as possible (kicks, Charleston steps, crossover, clogging steps, exaggerated backward or side steps are prohibited). The contestant should keep the head and shoulders as level as possible. No taps will be allowed. This is not a "no hold barred" type of contest, but a contest that stresses the traditional "buck" or "flat-footing" style.

2016 Buck Dancing Awards

1st Place \$50.00

2nd Place \$25.00

3rd Place \$15.00